

**Brooke Palmieri**  
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## Education

2013–2017. PhD, "Compelling Reading: The Circulation of Quaker Texts, 1650-1700." History. University College London.  
2010. MSt, English 1550-1780. University of Oxford.  
2005–2009. BA. English and History (magna cum laude). University of Pennsylvania.

## Work Experience

October 2024–Present. DOPAMINE Books. Layout & Design.  
July 2018–Present. CAMP BOOKS. Founder.  
June 2017–Present. London Rare Book School, "The Queer Book," Course Convenor.  
July 2021–July 2023. Gay's the Word. Bookseller and Rare Book Cataloguer.  
June 2016–July 2018. Treadwell's. Bookseller and Rare Book Cataloguer.  
June 2015–2020. American Printing History Association. *Printing History* Editor.

## Selected Publications

*Bargain Witch*, DOPAMINE Books, October 7, 2025.  
*Tripping in the Archive*, CAMP BOOKS, June 2025.  
"Free Style Esbat," *WITCH Anthology*, DOPAMINE Books, May 2025.  
"Bodily Impressions," *The Reading of Pleasure*, The Royal Academy of Fine Arts, Gent (KASK), March 2025.  
"Conjuring Chokepoints," *GET RID OF MEANING*, Sticky Fingers Publishing, May 2024.  
*WITCH SCRIPTS For Homosexuals and Transexuals*, CAMP BOOKS, January 2024.  
"Queering the Collections: A Tale of Two Libraries," *VERSO: The Blog of the Huntington*, December 2023. <https://huntington.org/verso/queering-collections-tale-two-libraries>  
"Bargain Witch," *Dopazine: A Dopamine Reader*, DOPAMINE BOOKS, August 2023.  
"The Library as Initiation Rite," *Masturbatory Reader*, Sticky Fingers Publishing April 2023.  
"Conscious Flesh," *Responses to Untitled (Eye With Comet, c. 1985) By Paul Thek*, Pilot Press, February 2023.  
"An Open Invitation to Become Further Embedded Within Your Environment," commissioned by Penn State University, November 2022.  
"The Oracles of Perception," *Responses to Pale Blue Dot (1990) by Voyager 1*, Pilot Press, October 2022.  
"Muscle Memories," *In Transit, Our Memory Fragments*, Chelsea Space, May 2022.  
"Afterward On Censorship," in *You of a Better Future*, by Graham Martin. CAMP BOOKS, April 2022.  
"Situated Bliss," *Responses to Derek Jarman's Blue (1993)*, Pilot Press, February 2022.  
"Printing in Hell: An Introduction" *Books: Art, Craft, & Community*, edited by Ira Yonemura and Simon Good, Ludion Books, 2021.  
"Bobby Dale Puts on a Face in 1955," *Louche Magazine* #2, July 2021.  
"Archival Rites: The Hanky Code," March 2021, *WMN\_Zine*, <https://www.wmnzine.com/archival-rites-the-hanky-code/>.

*Women Against Imperialism: Posters Used in Protest*, Exhibition Catalogue. The Bower, November 2019.

"Queering Media History: A Study in Colour," *Under the Rainbow*, Rihs, Tatiana, ed. (Lausanne, Switzerland: Ecole cantonale d'art de Lausanne, 2018), 95-134.

### **Selected Performances, Lectures, Workshops, and Panels**

13 November 2025, "In Conversation with Starhawk," City Lights Books, San Francisco, CA.

27 October 2025, "In Conversation with Michelle Tea," Powell's Books, Portland, OR.

24 October 2025, "In Conversation with Clay Woman," The LGBT Center, New York, NY.

14 October 2025, "Bargain Witch Revue," Philosophical Research Society, Los Angeles, CA.

31 May 2025, "Stone Messages," Quality Coins Gallery, Joshua Tree, CA.

20 May 2020, "WITCH" Philosophical Research Society, Los Angeles, CA.

28 September 2024, DEAD WRITERS Chapter 1: Bambi Lake, Junior High, Glendale, CA.

7 June 2024, "Queer Writers Showcase," Beyond Baroque, Venice Beach, CA.

6 April 2024, "Occult Experiments: Queer Transdisciplinary Poetics" Beyond Baroque, Venice Beach, CA

28 October 2023 "Queer Revolutionary Witchcraft, Hunting Library and Gardens, Los Angeles.

June 2023 "Nature Printing Workshop," QUEER & NOW, Tate Britain, London.

2 April 2023, "Witches Liberation: Queer Magic and Enchanted Archives," Fales Lecture, NYU, New York City.

31 March 2023, "Bibliography's Back Room: Four Encounters" With Kadin Henningsen, Hanes Lecture, UNC Chapel Hill.

22 March 2023, "Queer Archival Collateral," University of Kentucky, Lexington.

29 January 2023, "Perverted Printing," QUEERCIRCLE, London, UK.

2 September-4 November 2022, "Growing Our Own Family Trees: A Free History Course" LGBTQ+ Community Centre, London.

16 July 2022, "Impressing the Earth: A Nature Printing Workshop," Wysing Arts Centre, Cambridgeshire.

1 June 2022, "Cruising the Macaroni Print Shop: Reading Into & Against an 18th-Century Moral Panic," Chester Beatty Library, Dublin.

27 February 2022, "Mapping Queer Lambeth," Printed Map Launch and Panel with Carole Wright and Baby Blue, Lambeth Library, London.

28 October 2021, "Home Truths: Witchcraft and Domesticity," Museum of the Home, London.

### **Exhibitions**

17-18 September 2022. *Replicas/Relics* (Solo Show), The Bower, London.

16 March - 27 May 2022. *In Transit Our Memory Fragments* (Group Show), Chelsea Space, London.

28 September 2021-28 October 2020 "Take Nothing for Granted: Theses on History," *Weemin's Wark* (Group Show), Gaada, Shetland.

14-24 November 2019, *Women Against Imperialism: Posters Used in Protest*, (Curator) The Bower, London.

### **Residencies**

June-July 2026, Headlands Center for the Arts, Writer in Residence

October 2024-March 2025, The Reading of Pleasure Project, Ghent University, Reader in Residence

September-November 2023, Huntington Library and Museum, Inaugural Writer in Residence

August 2022, Wysing Arts Centre, Artist in Residence