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Education

2013–2017. PhD, "Compelling Reading: The Circulation of Quaker Texts, 1650-1700." History. University College London.
2010. MSt, English 1550-1780. University of Oxford.
2005–2009. BA. English and History (magna cum laude). University of Pennsylvania.

Work Experience

July 2018–Present. CAMP BOOKS. Founder.
June 2017–Present. London Rare Book School, "The Queer Book," Course Convenor.
July 2021–July 2023. Gay's the Word. Bookseller and Rare Book Cataloguer.
June 2015–2020. American Printing History Association. *Printing History* Editor.

Exhibitions

17-18 September 2022. *Replicas/Relics* (Solo Show), The Bower, London.
16 March - 27 May 2022. *In Transit Our Memory Fragments* (Group Show), Chelsea Space, London.
28 September 2021-28 October 2020 "Take Nothing for Granted: Theses on History," *Weemin's Wark* (Group Show), Gaada, Shetland.
14-24 November 2019, *Women Against Imperialism: Posters Used in Protest*, (Curator) The Bower, London.

Awards and Residencies

Huntington Library and Museum, Inaugural Writer-In-Residence, September-October 2023
Wysing Arts Centre, Artist-In-Residence, August 2022
Jerwood 1:1 FUND, December 2021-April 2022
Caxton Club Grant, October 2020
Arts Council Emergency Response Fund, May 2020

Selected Publications

Bargain Witch, Dopamine Books, October 2025 (forthcoming).
"Free Style Esbat," *WITCH Athology*, Dopamine Books, May 2025 (forthcoming).
"Conjuring Chokepoints," *GET RID OF MEANING*, Sticky Fingers Publishing, May 2024.
WITCH SCRIPTS For Homosexuals and Transexuals, CAMP BOOKS, January 2024.
"Queering the Collections: A Tale of Two Libraries," *VERSO: The Blog of the Huntington*, December 2023. <https://huntington.org/verso/queering-collections-tale-two-libraries>
"Bargain Witch," *Dopazine: A Dopamine Reader*, DOPAMINE BOOKS, August 2023.
"The Library as Initiation Rite," *Masturbatory Reader*, Sticky Fingers Publishing April 2023.

"Conscious Flesh," *Responses to Untitled (Eye With Comet, c. 1985)* By Paul Thek, Pilot Press, February 2023.

"An Open Invitation to Become Further Embedded Within Your Environment," commissioned by Penn State University, November 2022.

"The Oracles of Perception," *Responses to Pale Blue Dot (1990)* by Voyager 1, Pilot Press, October 2022.

"Muscle Memories," *In Transit, Our Memory Fragments*, Chelsea Space, May 2022.

"Afterward On Censorship," in *You of a Better Future*, by Graham Martin. CAMP BOOKS, April 2022.

"Situated Bliss," *Responses to Derek Jarman's Blue (1993)*, Pilot Press, February 2022.

"Printing in Hell: An Introduction" *Books: Art, Craft, & Community*, edited by Ira Yonemura and Simon Good, Ludion Books, 2021.

"Bobby Dale Puts on a Face in 1955," *Louche Magazine* #2, July 2021.

"Archival Rites: The Hanky Code," March 2021, *WMN_Zine*, <https://www.wmnzine.com/archival-rites-the-hanky-code/>.

Women Against Imperialism: Posters Used in Protest, Exhibition Catalogue. The Bower, November 2019.

"Queering Media History: A Study in Colour," *Under the Rainbow*, Rihs, Tatiana, ed. (Lausanne, Switzerland: Ecole cantonale d'art de Lausanne, 2018), 95-134.

Selected Lectures, Workshops, and Panels

28 September 2024, DEAD WRITERS Chapter 1: Bambi Lake, Junior High, Glendale, CA.

7 June 2024, "Queer Writers Showcase," Beyond Baroque, Venice Beach, CA.

6 April 2024, "Occult Experiments: Queer Transdisciplinary Poetics" Beyond Baroque, Venice Beach, CA

28 October 2023 "Queer Revolutionary Witchcraft, Hunting Library and Gardens, Los Angeles.

June 2023 "Nature Printing Workshop," QUEER & NOW, Tate Britain, London.

2 April 2023, "Witches Liberation: Queer Magic and Enchanted Archives," Fales Lecture, NYU, New York City.

31 March 2023, "Bibliography's Back Room: Four Encounters" With Kadin Henningsen, Hanes Lecture, UNC Chapel Hill.

22 March 2023, "Queer Archival Collateral," University of Kentucky, Lexington.

29 January 2023, "Perverted Printing," QUEERCIRCLE, London, UK.

2 September-4 November 2022, "Growing Our Own Family Trees: A Free History Course" LGBTQ+ Community Centre, London.

16 July 2022, "Impressing the Earth: A Nature Printing Workshop," Wysing Arts Centre, Cambridgeshire.

1 June 2022, "Cruising the Macaroni Print Shop: Reading Into & Against an 18th-Century Moral Panic," Chester Beatty Library, Dublin.

27 February 2022, "Mapping Queer Lambeth," Printed Map Launch and Panel with Carole Wright and Baby Blue, Lambeth Library, London.

28 October 2021, "Home Truths: Witchcraft and Domesticity," Museum of the Home, London.

25 October 2021, "Queering Bankside with Tate Collective," History Walk and Amateur Cartography Workshop, Tate Modern, London.

15-16 May 2021, "Lies Told About the Black Panthers," with Ted Brown, Bishopsgate Institute.

14 April 2021. "Queer Past Nourish Queer Futures," Enid Mark Lecture, Smith College.

25 March 2021: "The Regenerative Text: Ecologies of Printed Matter," Charles w. Mann Lecture in Book Arts, Penn State University.

18 February 2019. "Witchcraft and Gay Liberation, 1969/2019," Treadwell's, London, UK.

24 January 2019. "Queering Print History," Book and Print Initiative, University of London, UK.

15 November 2018. "Towards a Queer View of Print," Winship Lecture in Bibliography, Harvard University, Cambridge, USA.

11 September 2018. "Thinking Magically," in conversation with Jonathan Allen, Tai Shani, and Candida Powell-Williams. Bosse and Baum Gallery, London.